

THE DENNY ZEITLIN TRIO
Excerpts from Recent Live Performance Reviews

“There was a sense of play, creativity and boldness; one felt the power of improvisation as a skill and as an almost philosophical endeavor.”

NEW YORK TIMES

“Merging a 1960s-‘70s jazz sensibility with a profound awareness of classical-piano history and technique, Zeitlin remains a gloriously unconventional player. In general, he pursues an unlikely array of musical idioms, apparently oblivious to musical fashion or trend...exquisitely, uniquely Zeitlin.”

CHICAGO TRIBUNE

“The Denny Zeitlin Trio is one of our era’s great bands... they’ve got the virtually telepathic interplay of a band that’s been together awhile...the foundations —of the building, of society—shook, as the trio played with a very high level of élan, energy, and empathy. Zeitlin’s style is deceptively amiable—a lyrical amalgam of Monk, Brubeck, Tristano, and Powell, but the awe-inspiring gale winds of 70s McCoy Tyner blow through it too. Zeitlin, as a shrink-doc, must know about tapping into that primal side lurking beneath our collective lobes, as he can be *volcanic*—but there’s warmth and humanity keeping things from being an aural obstacle course... *Together, these three secretly rule the world...the world of piano trios, at the very least.*”

JAZZREVIEW.COM

“In addition to being a world-class jazz pianist, Zeitlin has been a working psychiatrist for decades...Zeitlin—working in powerfully interactive fashion with bassist Buster Williams and drummer Matt Wilson—offered another of the imaginative, envelope-stretching sets that have long been his stock in trade.”

LOS ANGELES TIMES

“Bringing something fresh and innovative to the extra-familiar trio configuration requires no small amount of creativity and willingness to take risks—qualities that veteran pianist Denny Zeitlin, bassist Buster Williams and drummer Matt Wilson showed plenty of Monday night at the Dakota Jazz Club.”

PIONEER PRESS, St. Paul, Minnesota

“Pianist-composer-psychiatrist Denny Zeitlin brought his exciting trio into the Jazz Bakery for a week-long engagement...it was a real treat to hear his spirited and

brehtaking performance...he has established his own voice and can create many moods in a dynamic, melodic, and creative fashion...I hear a lot of passion in his playing and on this evening that passion came through in a stellar performance. I highly recommend that lovers of jazz piano see him perform live."

L.A. JAZZ SCENE

"As a collaborative trio, the group was burning all evening...as thunder rumbled across the Twin Cities an hour after the final set, I could still hear and feel the reverberations from this incendiary ensemble. We've had enough rain for the season already, but more storms from the Denny Zeitlin Trio should be in our forecast."

JAZZPOLICE.COM

"Monterey [Jazz Festival] just has a special feeling about it. This year's lineup included some real legends...the great bassist Buster Williams, who spent Sunday evening in a trio led by another astonishing player, pianist Denny Zeitlin, a Renaissance man who also is a Bay Area psychiatrist. This trio, with drummer Matt Wilson, a master of small gestures, played ...the weekend's deepest music: vital and pulsing, like brain tissue, with lush introspective harmonies. The super-responsive rapport among the musicians went way beyond technique and into the secret world of musical intuition."

SAN MERCURY NEWS

"The noted psychiatrist-pianist used the material on his new MaxJazz disc 'Slickrock' to fill the bulk of his 70-minute opening set at the Jazz Bakery...the trio reached back in the song bag for a few oldies: Wayne Shorter's ESP, which Zeitlin filled with surprise passages and forceful energy, and his own Quiet Now, a gorgeously lyrical tune that Bill Evans performed regularly during the last 15 years of his life. Zeitlin closed with [Slickrock]...for a good 15 minutes, Zeitlin and company visited a careers worth of musical colors...a spectacular finale."

DAILY VARIETY