



*“Extraordinary in range,
electrifying in depth and intensity,
hypnotic in its flow and sweep,
perfection itself...”*

San Francisco Chronicle

DENNY ZEITLIN

**JAZZ PIANIST
COMPOSER
PSYCHIATRIST**

International Critical Acclaim

DOWNBEAT

“...a stunning display of instrumental virtuosity, emotional depth, and musicality...Zeitlin’s piano is impeccable...introspective, filled with joy, bitingly mocking, always intelligent and emotional.”

NEW YORK TIMES

“...there was a sense of play, creativity and boldness; one felt the power of improvisation as a skill and as an almost philosophical endeavor.”

NEWSWEEK

“What marks all of Zeitlin’s work and playing...is a sense of journey, but one complete with arrival as well as departure.”

**NEUE ZÜRCHER
NACHRICHTEN**

(Switzerland) “The American Denny Zeitlin belongs without doubt among the best modern jazz pianists of our time...master of the subtle yet forceful piano.”

SAN DIEGO UNION

“In supreme command of the keyboard...he employs striking dissonances, he constructs edifices of harmonics, he can be marvelously pianistic, with a velvet subtlety of touch. He is an original... Denny Zeitlin stretches jazz piano beyond any hitherto defined limits.”

SWING JOURNAL

(Japan) “...a world recognized extraordinary talent...a leading figure in the post-Bill Evans era.”

EDMONTON SUN

(Canada) “The music...was exceptionally well played, a constant challenge to the intellect as well as a pleasure to the ears. When he’s at the piano, Zeitlin swings with the music, exuding the pleasure of performing, of creating. It’s that palpable sense of joy, as much as anything else, that made his show so worth seeing.”

LEONARD FEATHER

“Zeitlin clearly is a connoisseur of every genre from bebop to free jazz...he is a composer of exceptional skill.”

NEUE RUHR ZEITUNG

(Germany) “With wonderful vast expansiveness Denny Zeitlin showed his brilliance.”

JAZZTIMES

“Zeitlin has carved out an original style for himself in the modern mainstream...his creative solos and distinctive sounds contain the essence of jazz.”

BIOGRAPHICAL NOTES

Born in Chicago 1938, began playing piano at the age of two... classical background...played jazz professionally in and around Chicago while still in high school...In college combined interest in jazz with formal study of music theory and composition with Alexander Tcherepnin, Robert Muczynski, and George Russell...graduated Phi Beta Kappa from University of Illinois in 1960...M.D. from Johns Hopkins Medical School in 1964...Currently a psychiatrist in private practice in San Francisco and Marin County, and a Clinical Professor of Psychiatry at the University of California, San Francisco...first series of recordings appeared on Columbia in the mid and late 60's — modern jazz piano trio format, received with critical acclaim and international exposure...Zeitlin then withdrew from public performances for several years in order to develop a pioneering integration of jazz, electronics, classical, and rock; this music emerged in the early 70's with multiple recordings, culminating in the 1978 electronic-acoustic symphonic score for "Invasion of the Body Snatchers"... subsequent return to focus on acoustic music in a multitude of settings, continued recording and international touring, prompting the Los Angeles Times to remark "He is the jazz world's most visible Renaissance man — a full time practicing psychiatrist, a medical school teacher, and a world-class jazz musician."



CAREER HIGHLIGHTS

Over thirty critically acclaimed albums on such labels as Columbia, ECM, Windham Hill Jazz, United Artists, Concord, Maxjazz, Mosaic, and Sunnyside

Twice first-place winner Downbeat International Jazz Critics Poll

Composer-performer of electronic-acoustic symphonic score for "Invasion of the Body Snatchers"

Original music for "Sesame Street"

Network TV appearances including repeats on the "Tonight Show" and "CBS Sunday Morning"

Over one hundred original recorded compositions, including the jazz standard, "Quiet Now"

Performed throughout the U.S., Canada, Japan, and Europe, at colleges, jazz clubs, and major festivals

Appearances with Joe Henderson, Herbie Hancock, Pat Metheny, Tony Williams, Bobby Hutcherson, John Patitucci, John Abercrombie, Marian McPartland, Wes Montgomery, Bob Cranshaw, Milt Jackson, Larry Grenadier, Charlie Haden, David Grisman, Kronos Quartet, Paul Winter, Al Foster, Buster Williams, Matt Wilson, David Friesen, Gary Peacock, and many others

CONCERTS, LECTURE-DEMONSTRATIONS, WORKSHOPS

Denny Zeitlin appears in CONCERT as a soloist, or in duo, trio (often with Buster Williams, bass, and Matt Wilson, drums) or larger format. In addition, he brings his dual career into focus as a lecturer and workshop leader. His LECTURE-DEMONSTRATION "Unlocking the Creative Impulse: The Psychology of Improvisation," describes and musically illustrates the journey and challenges encountered by the exploring jazz improviser en route to the territory of deepest creativity. This event also has wide appeal for mental health professionals, artists, writers, students, and others intrigued by the nature of creativity in everyday life. The WORKSHOPS offer groups of musicians practical experience in dealing with these psychological issues as well as various musical aspects of jazz improvisation.

CONTACT

Double Helix Music, Inc..

dennyzeitlin@dennyzeitlin.com Tel 415 461 5003 Fax 415 461 7123

www.dennyzeitlin.com