

Critical Acclaim for Denny Zeitlin's *Time Remembers One Time Once*

"The American Denny Zeitlin belongs without doubt among the best modern jazz pianists of our time...master of the subtle yet forceful piano... On the ECM label appears one perfect concert recording with Zeitlin in duo with his bassist of many years that testifies to his great art. There are compositions of both, as well as standards and compositions of great jazz musicians (Coltrane and Coleman). This is a must for jazz fans."

NEUE ZÜRCHER NACHRICHTEN (Switzerland)

"[Denny Zeitlin] appears as an acoustic pianist, in subtle duo interaction with Charlie Haden, the bassist from his earlier trios, and one of the three or four style building bass players in modern jazz. This music is... crazy, adventurous, with harmonic side-tracks leading off the usual mountain trails...never the artistic 'format'...the Zeitlin/Haden cooperation is not just another 'fad' duo experiment but rather a discourse which is at the same time meditative and relaxed like Bill Evans and constructively deep-thinking like Thelonious Monk. A super album for fans of subtler joys."

WELTWOCHEN MAGAZIN (Germany)

"The entire album is at the pinnacle of musicality."

THE JAZZ FREAK (Holland):

"These clinging duets not only enable you to hear Haden, the most commanding of post-Mingus bassists, up close, they also make an eloquent case on behalf of Zeitlin, a vigorously lyric, tonally compelling pianist."

MUSICIAN

"Zeitlin is in fine form here, particularly on the title track, a moody ballad that the pianist decorates with a genuine though subdued passion, and on John Coltrane's 'Satellite,' where he captures much of that master's angular frenzy. Recorded live at a San Francisco club, with Haden's sound captured to perfection, this is lovely music that rewards repeated listening."

CHICAGO TRIBUNE