

More Critical Acclaim for *Denny Zeitlin: Trio*

"Veteran pianist/psychiatrist in a typically elegant set, half originals, half jazz standards."
Cashbox

"Classic compositions...and five by the pianist's own hand make up a session that holds the attention...the selections run the gamut from the contemplatively subdued 'Lament' of Johnson's to the leader's 'Brazilian Street Dance,' a frenetic tarantella churned up to dizzying agitation by Peter Donald's press rolling snare. Joel DiBartolo is on bass in this tight and mutually attentive trio."
JazzTimes

"...He is a composer of exceptional skill, but is no less at ease reinventing a simple blues like Ornette Coleman's 'Turnaround' or bringing out all the poignancy in Charles Mingus' 'Goodbye Porkpie Hat'...Zeitlin is in fine fettle on his own 'Brazilian Street Dance' and 'Rolling Hills.'"
Los Angeles Times, Leonard Feather

"...a remarkable record by masterful keyboardist Denny Zeitlin...this album contains some of the most complex trio improvisations I've heard in a while...this trio's uncanny ability to improvise individually while collectively complementing the ensemble is a transcendental experience..."
San Jose Metro

"...practicing psychiatrist-pianist Denny Zeitlin may be unique. He debuted as a gorgeous and powerful pianist and then, after three fine records, seemed to drop out of sight for a decade or so while he established his psychiatric practice. This terrific record is, without question, the prize from his '80s re-emergence...he has never sounded looser, more joyous or even funkier than he does here."
Buffalo News

"[4 Stars]...this is an album of lean and lucid jazz, with a good selection of material by Zeitlin, Jerome Kern, Ornette Coleman, Charles Mingus and J.J. Johnson. Zeitlin has never sounded better, not even on his Columbia albums of the mid-'60s, or his more recent album of duets with bassist Charlie Haden."
Philadelphia Inquirer

"...he approaches the material with zest and obvious pleasure. Ornette Coleman's 'Turnaround' goes back to its basic blues roots; J.J. Johnson's 'Lament' is graceful and heartfelt; even 'All The Things You Are' sounds fresh. Zeitlin's technique has always been impressive, with long clean lines elegantly cast, and his originals here are committed performances...the session sets high goals and meets them."
Boston Globe

"Dr. Denny Zeitlin, a psychiatrist by day and jazz pianist by night, has been swinging for

some time, and has put out great records. This might be his finest...well produced and carefully constructed music that does not lose an iota of its soul.”

Ann Arbor News

“This is a major release of supreme piano improvisations. A consistently rewarding experience...Zeitlin shows his usual high sensitivity and knowledge. Phi Beta Kappa from the University of Illinois and M.D. Johns Hopkins, this practicing psychiatrist, pianist, composer and improviser has what it takes. No lack of confidence here. A gentleman of brilliant tenderness, succulent skill and soaring style.”

Victory Music Review