

THE DENNY ZEITLIN TRIO

“I’ve been involved in trio performance since high school, powerfully attracted to the combination of piano, bass, and drums, and have recorded most frequently in this format. The piano, a “string-cussion” instrument, has an affinity for both bass and drums, and all three together ideally create an equilateral triangle of great flexibility, mutuality, and stability. With musicians of the caliber of Buster and Matt, the music is truly wide open and constantly evolving.”

Denny Zeitlin

Excerpts from Recent Live Performance Reviews

“There was a sense of play, creativity and boldness; one felt the power of improvisation as a skill and as an almost philosophical endeavor.”

BEN RATLIFF, NEW YORK TIMES

“Merging a 1960s-‘70s jazz sensibility with a profound awareness of classical-piano history and technique, Zeitlin remains a gloriously unconventional player. In general, he pursues an unlikely array of musical idioms, apparently oblivious to musical fashion or trend...exquisitely, uniquely Zeitlin.”

HOWARD REICH, CHICAGO TRIBUNE

“The Denny Zeitlin Trio is one of our era’s great bands... they’ve got the virtually telepathic interplay of a band that’s been together awhile...the foundations –of the building, of society—shook, as the trio played with a very high level of élan, energy, and empathy. Zeitlin’s style is deceptively amiable—a lyrical amalgam of Monk, Brubeck, Tristano, and Powell, but the awe-inspiring gale winds of 70s McCoy Tyner blow through it too. Zeitlin, as a shrink-doc, must know about tapping into that primal side lurking beneath our collective lobes, as he can be *volcanic*—but there’s warmth and humanity keeping things from being an aural obstacle course...*Together, these three secretly rule the world...the world of piano trios, at the very least.*”

MARK KERESMAN, JAZZREVIEW.COM

“Pianist-composer-psychiatrist Denny Zeitlin brought his exciting trio into the Jazz Bakery for a week-long engagement...it was a real treat to hear his spirited and breathtaking performance...he has established his own voice and can create many moods in a dynamic, melodic, and creative fashion...I hear a lot of passion in his playing and on this evening that passion came through in a stellar performance. I highly recommend that lovers of jazz piano see him perform live.”

L.A. JAZZ SCENE

Denny Zeitlin, piano

Pianist-composer-psychiatrist Denny Zeitlin first came to international prominence in the 60s with a series of ground breaking Columbia recordings. He has since recorded thirty albums; twice won first place in the Down Beat International Jazz Critics Poll; written original music for Sesame Street; appeared on Network TV, including CBS Sunday Morning and repeats on the Tonight Show; and composed the critically acclaimed electronic-acoustic symphonic score for “Invasion of the Body Snatchers”. He has concertized throughout the U.S., Canada, Japan, and Europe, and has appeared with jazz greats such as Joe Henderson, Herbie Hancock, Pat Metheny, Bobby Hutcherson, Charlie Haden, Marian McPartland, David Friesen, David Grisman, and many others. His work prompted Don Heckman of the *Los Angeles Times* to remark “*He is the jazz world’s most visible renaissance man -- a full time practicing psychiatrist, a medical school teacher, and a world-class musician.*”

Buster Williams, *bass* and Matt Wilson, *drums*

Buster Williams and Matt Wilson are on the “short list” of most highly sought jazz musicians in the world. In the many years of their contributions to the jazz scene, they have appeared on hundreds of albums and performed around the globe with players that constitute a “who’s who” of jazz. Buster Williams is particularly well known for his work with Sonny Stitt, Sarah Vaughan, Nancy Wilson, Miles Davis, and Herbie Hancock. His awards include a Grammy and a NEA grant. Matt Wilson has made contributions to a wide stylistic array of artists, including Dewey Redman, Janis Siegal, Michael Brecker, Fred Hersch, and Lee Konitz. In the late 90s, he was named “Best New Artist” by the New York Jazz Critics Circle, chosen by Downbeat Magazine as one of “The 25 for the Future”, and won first place in the *Rising Stars* category in 2004, 2005, and 2006.



Buster Williams

Denny Zeitlin

Matt Wilson

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