

CHICAGO SUN-TIMES, Neil Tesser: "...he has given us a grand piano recital of free improvisation, as notable for its originality as its versatility...throughout this superbly recorded disc, he weaves non-repetitive, impulsive wonders. Whether swinging a basic groove or sailing through rhythmic eddies, Zeitlin's 'Soundings' reveals nearly fathomless depths."

SAN FRANCISCO CHRONICLE, Conrad Silvert: "This is a major record...superior solo piano improvisations...Zeitlin's style is as often sprightly as it is weighty, and his musical imagery is colorful and to the point. He also is adept at building intrigue and suspense into his fantasies, as in evidence here as it was on his soundtrack to 'Invasion of the Bodysnatchers.' "

CONTEMPORARY KEYBOARD, Jim Aikin: "Zeitlin's first album of solo piano improvisations is excellent. They all reveal a well-developed jazz style...definitely an album that the dedicated piano improviser should be familiar with."

SAN FRANCISCO EXAMINER, Phil Elwood: "...Zeitlin's astonishingly dexterous fingers, his remarkable inventive mind and a well-recorded grand piano...delightfully entertaining."

RADIO FREE JAZZ, Art Lange: "Zeitlin's development of song standards and original themes is unpredictable and dramatically expansive, but always structurally concise and based on his own brand of oblique logic. Zeitlin never ceases to surprise us with his probing rhythmic flexibility and adventurous forays into the obtuse corners of tonality. Add to these elements a rich harmonic sensibility and an innate sense of form and you have Denny Zeitlin--a pianist worthy of wide exposure and our attention."