

## **Critical Acclaim for Denny Zeitlin's *Tidal Wave***

"You can't go wrong...an indelible Zeitlin-Charlie Haden duet on Chelsea Bridge..." - *Musician*

"This psychiatrist-pianist has always impressed with the depth of his moonlighter's skills and his Bill Evans-like harmonic and lyrical sense...one of his most satisfying records in years. Zeitlin's moody lyricism beguiles you into occasional outlets of tasteful free playing. *Tidal Wave* will carry you a ways." - *Milwaukee Journal*

"Zeitlin's debut for Palo Alto Records taps elemental forces of great power. The Bay Area pianist composed five of the eight pieces here and his fluid impressionism is given vivid colors and tones by the instrumental blends and contrasts in solo, duo, trio, and quartet settings. An eclectic, consistently intriguing survey of one of this area's gifted jazz talents." - *San Francisco Bay Guardian*

"Zeitlin is one of the few pianists who seem to be able to get to the heart of a composition and explore it from the inside out." - *Peninsula Time Tribune*

"A fresh perspective to jazz piano...a sensitivity to his fellow musicians--electric guitarist John Abercrombie, bassist Charlie Haden, and drummer Peter Donald--that matches his technical mastery of his instrument." - *San Jose Mercury News*